



MONADNOCK CHORUS MEMBERSHIP FACT SHEET

Welcome to the Fall 2018 session of the Monadnock Chorus!

REPERTOIRE

Stravinsky 'Symphony of Psalms'
Stravinsky 'Ave Maria'
Gabrieli 'Hodie Christus natus est'
(with Keene State College Choirs)
Gustav Holst: Homeland, arr. Z. Randall Stroope
Eternal Father Strong to Save (US and UK Navy Hymn) (original tune: John
Bacchus Dykes, arr. K. Tod Kerstetter)
(Monadnock Chorus showcase set)

FEES

Dues: \$60 per singer; \$10 per full-time student
Score: \$20
Practice CD: \$15

Fee Waivers: SING! scholarships are available for students, and fee waivers are also available in cases of financial hardship. Contact a Board member for more information.

CONCERT DATES

Friday, Dec 7th at 7:30 pm (Redfern in Keene)
Sunday, Dec 9th at 3 pm at the Peterborough Town House.

REHEARSAL SCHEDULE:

Rehearsals run from 7 - 9 PM. Rehearsals will be held at the Union Congregational Church, 33 Concord Street in Peterborough unless noted otherwise.

Wednesdays:

September: 5th, 12th, 19th, 26th
October: 3rd, 10th, 17th (Open rehearsal location TBD), 24th (Keene State), 31st
November: 7th (Keene State), 14th, 28th

Concert Week Rehearsals (*may go until 10 pm*)

Tuesday, December 4th (Peterborough Townhouse)
Thursday, December 6th (Keene Redfern)

VOICE PLACEMENT POLICY: Voice placements will be held the first few Wednesdays of rehearsals either before or after rehearsal. You do not need to prepare a piece, just bring yourself and your voice! All new choristers are heard individually for voice placement purposes. Contact Sandy Jackson at (603) 525-6660 or

sandjacks@comcast.net to schedule a time slot, or if you are unable to make these dates. Times will be scheduled from 6:45 to 7pm or 9:05 to 9:20pm, and just takes a few minutes. Artistic Director reserves the right to manage voice placement within and between sections for all choristers.

CANCELLATIONS: If a rehearsal is cancelled due to inclement weather, an email will be sent by 5 PM notifying you of the cancellation. PLEASE BE SURE TO CHECK YOUR EMAIL! If you do not have email, please contact Sandy Jackson at 603-525-6660 or sandjacks@comcast.net if you have any doubt about the weather.

ATTENDANCE AND MUSIC LEARNING POLICY

To help the chorus achieve the highest possible level of performance skills, chorus members should attend all scheduled rehearsals for the full rehearsal time. Please be prompt! More than 2 missed rehearsals and your participation in the concert becomes the discretion of the Artistic Director. Each member is responsible for marking his or her attendance on the appropriate section clipboard before each rehearsal begins. Music ‘tests’ in small groups may be scheduled at the discretion of the Director to ensure high quality performances.

PARKING:

Free parking is available at the Union Congregational Church in the side, rear and overflow parking lot. Please note private parking spaces for tenants. Your car will be towed if you park in one of the tenant spaces. Additionally, do not park along the exit lanes.

CHURCH ENTRANCE:

Enter the building via the wheel chair accessible entrance in the rear of the building or side entrance to the rehearsal room. We have been requested by the church to not enter via the kitchen or library/ board room entrances – please avoid using these entrances.

NAME TAGS: Name tags help us all to get to know one another better. Please wear yours at every rehearsal and be responsible for its care, including keeping it between seasons. If you need a new name tag, contact Sandy Jackson.

Voice Part	Music Section Leaders
Soprano	Emma Nelson
Alto	Jill Slocum / Millie Vigneault
Tenor	Richard Boutwell

Bass	Chet Bowles / Jerry Reneau
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CONCERT ATTIRE:

Unless announced at rehearsal, concert dress will be:

Women: Black full or 3/4 length sleeve blouse and black floor length skirt or dressy pants. Black hose and shoes.

Men: Black tuxedo, double breasted or single, no tails. White tuxedo shirt, pleated (no ruffles) with collar. Black bow tie and cummerbund. Black shoes and socks

OR if you don't already own a Tux, all Black attire is fine.

PREPARING FOR REHEARSALS AND CONCERTS

First 6 weeks: Learning Notes Phase. **Following 6 – 8 weeks:** Polishing Phase.

A few reminders that will help rehearsals run smoothly and to prepare for concert time:

- Arrive a few minutes ahead of rehearsal time to allow for parking and signing in.
- Attend the entire rehearsal time.
- If able, assist in rehearsal set up and take down.
- Bring a pencil to rehearsals to take notes, mark areas as directed.
- Bring a small memo pad to take notes.
- Please refrain from distracting activities i.e. chatting with your neighbor, answering cell phones, texting when the Music Director is speaking or during announcements.
- Use your Music Section Leaders as a resource. He/she are available resources to help answer questions regarding music and notes.
- Attend sectional rehearsals when scheduled, these help focus in on individual parts.
- Review and work on weekly assignments from the Music Director.
- Practice between rehearsals.
- Bring a high level of preparation and commitment to each rehearsal.
- Enjoy the experience of making music with your fellow choristers!

Out of respect for other choristers, please refrain from wearing cologne, perfume, or hair spray at rehearsals and concerts. In addition, refrain from smoking on the way to rehearsals. Turn cell phones off or place on vibrate.

WE WOULD LIKE TO HEAR YOUR FEEDBACK!

Tell us what is working well and what could work better. Send us an email at monadnockchorus@gmail.com. Also, feel free to contact any one of the Chorus Board Members or the Artistic Director.

Please also LIKE our Facebook Page - and ask your friends to LIKE us too!