



## MONADNOCK CHORUS MEMBERSHIP FACT SHEET SPRING 2018

Welcome to the Spring 2018 session of the Monadnock Chorus!

**VOICE PLACEMENT POLICY:** Voice placements will be held the first few Wednesdays of rehearsals either before or after rehearsal. You do not need to prepare a piece, just bring yourself and your voice! All new choristers are heard individually for voice placement purposes. Contact Sandy Jackson at (603) 525-6660 or [sandjacks@comcast.net](mailto:sandjacks@comcast.net) to schedule a time slot, or if you are unable to make these dates. Times will be scheduled from 6:30 to 7PM or after rehearsal, and just takes a few minutes. Artistic Director reserves the right to manage voice placement within and between sections for all choristers.

**REPERTOIRE for Spring 2018:** Dan Forrest's *Requiem for the Living*, Elgar's *Nimrod from Enigma Variations*, and Beethoven's *Elegische Gesang*.

**Dues:** Membership dues are \$60 per singer; \$10 per full-time student.

**Music:** Spring 2018 Score is \$20

**Practice CD:** Spring 2018 practice CD is \$10

**Fee Waivers:** SING! scholarships are available for students, and fee waivers are also available in cases of financial hardship. Contact a Board member for more information.

**CONCERT DATES:** Saturday, May 12th at 7:30PM and Sunday, May 13th at 3PM.

Both concerts will be at the Peterborough Town House

### REHEARSAL SCHEDULE:

**7:00 PM - 9:00 PM.** Most rehearsals will be held at the Union Congregational Church, 33 Concord Street in Peterborough.

#### Wednesdays:

January: 24th, 31st

February: 7th, 14th\* (*rehearsal at Dublin Community Church*), 21st, 28th

March: 7th, 14th, 21st, 28th

April: 4th, 11th, 18th (location TBD), 25th

May: 2nd

\* Open Rehearsal for the public.

#### CONCERT WEEK REHEARSALS (tentative)

**Thursday, May 10th (Peterborough Townhouse or location TBD),**

**Friday, May 11th (Peterborough Townhouse).**

*Concert week rehearsals are typically from 7-9PM, but may go until 10PM if necessary.*

**CANCELLATIONS:** If a rehearsal is cancelled due to inclement weather, an email will be sent by 5 PM notifying you of the cancellation. PLEASE BE SURE TO CHECK YOUR EMAIL! If you do not have email, please contact Sandy Jackson at 603-525-6660 or [sandjacks@comcast.net](mailto:sandjacks@comcast.net) if you have any doubt about the weather.

### **ATTENDANCE AND MUSIC LEARNING POLICY**

To help the chorus achieve the highest possible level of performance skills, chorus members should attend all scheduled rehearsals for the full rehearsal time. Please be prompt! More than 2 missed rehearsals and your participation in the concert becomes the discretion of the Artistic Director. Each member is responsible for marking his or her attendance on the appropriate section clipboard before each rehearsal begins. Music ‘tests’ in small groups may be scheduled at the discretion of the Director to ensure high quality performances.

### **PARKING:**

Free parking is available at the Union Congregational Church in the side, rear and overflow parking lot. Please note private parking spaces for tenants. Your car will be towed if you park in one of the tenant spaces. Additionally, do not park along the exit lanes.

### **CHURCH ENTRANCE:**

Enter the building via the wheel chair accessible entrance in the rear of the building or side entrance to the rehearsal room. We have been requested by the church to not enter via the kitchen or library/ board room entrances – please avoid using these entrances.

**NAME TAGS:** Name tags help us all to get to know one another better. Please wear yours at every rehearsal and be responsible for its care, including keeping it between seasons. If you need a new name tag, contact Sandy Jackson.

<b>Voice Part</b>	<b>Music Section Leaders</b>
<b>Soprano</b>	Emma Nelson
<b>Alto</b>	Jill Slocum / Millie Vigneault
<b>Tenor</b>	Richard Boutwell
<b>Bass</b>	Chet Bowles / Jerry Reneau

## **CONCERT ATTIRE:**

Unless announced at rehearsal, concert dress will be:

**Women:** Black full or 3/4 length sleeve blouse and black floor length skirt or dressy pants. Black hose and shoes.

**Men:** Black tuxedo, double breasted or single, no tails. White tuxedo shirt, pleated (no ruffles) with collar. Black bow tie and cummerbund. Black shoes and socks

**OR** if you don't already own a Tux, all Black attire is fine.

## **PREPARING FOR REHEARSALS AND CONCERTS**

**First 6 weeks:** Learning Notes Phase. **Following 6 – 8 weeks:** Polishing Phase.

A few reminders that will help rehearsals run smoothly and to prepare for concert time:

- Arrive a few minutes ahead of rehearsal time to allow for parking and signing in.
- Attend the entire rehearsal time.
- If able, assist in rehearsal set up and take down.
- Bring a pencil to rehearsals to take notes, mark areas as directed.
- Bring a small memo pad to take notes.
- Please refrain from distracting activities i.e. chatting with your neighbor, answering cell phones, texting when the Music Director is speaking or during announcements.
- Use your Music Section Leaders as a resource. He/she are available resources to help answer questions regarding music and notes.
- Attend sectional rehearsals when scheduled, these help focus in on individual parts.
- Review and work on weekly assignments from the Music Director.
- Practice between rehearsals.
- Bring a high level of preparation and commitment to each rehearsal.
- Enjoy the experience of making music with your fellow choristers!

*Out of respect for other choristers, please refrain from wearing cologne, perfume, or hair spray at rehearsals and concerts. In addition, refrain from smoking on the way to rehearsals. Turn cell phones off or place on vibrate.*

## **WE WOULD LIKE TO HEAR YOUR FEEDBACK!**

Tell us what is working well and what could work better. Send us an email at [monadnockchorus@gmail.com](mailto:monadnockchorus@gmail.com). Also, feel free to contact any one of the Chorus Board Members or the Music Director.

Please also LIKE our Facebook Page - and ask your friends to LIKE us too!